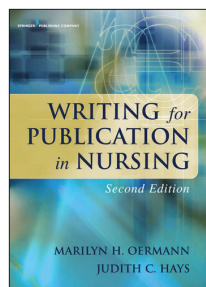
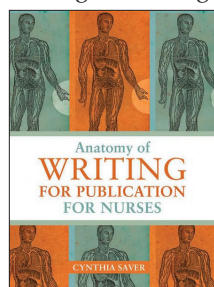


BOOKS

**Writing for Publication in Nursing (2nd ed.).** Marilyn H. Oermann and Judith C. Hays. New York, NY: Springer, 2010, softcover, 361 pages, \$55. **Anatomy of Writing for Publication for Nurses.** Cynthia Saver. Indianapolis, IN: Sigma Theta Tau International, 2011, paperback, 342 pages, \$35.



Writing for publication is the focus of both books reviewed. These texts are written for nurses at any education level from associate degree in nursing to doctor of philosophy and can supplement a general curriculum that usually does not foster basic writing. In *Writing for Publication in Nursing*, Oermann and Hays focus on taking an idea and ending with a publication: preparing to write; types of articles, books, or chapters; the writing process; and submission through review at a selected journal. In *Anatomy of Writing for Publication for Nurses*, Saver includes all of the same parts with an expanded discussion of the preparatory work necessary before starting the writing process.



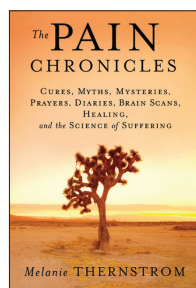
Each book is well written but aimed at a slightly different audience. *Writing for Publication in Nursing* is for nurses who have some level of familiarity with publication. Topic presentation is thorough but succinct. On the other hand, *Anatomy of Writing for Publication for Nurses* provides information in a simpler, step-by-step format. *Writing for Publication in Nursing* would be appropriate for a graduate scientific-writing course, whereas *Anatomy of Writing for Publication for Nurses* would be suited for an undergraduate course. Tables and figures are clear in each book and helpful in directing nurses through the process of scientific writing. Appendices in both books present some noteworthy “how to” information: unnecessary words, parts of speech, checklists for

proofing, and submission of documents. Either text would be an extremely helpful resource for nurses wanting to be published and for clinical and university educators.

Many potentially good manuscripts and writers have not been published, often for lack of understanding the process involved. These two books are designed to help nurses produce well-written manuscripts that contribute to the body of nursing knowledge and would be useful additions to a personal library.

Judy Schreiber, PhD, RN, is an assistant professor in the School of Nursing at the University of Louisville in Kentucky.

**The Pain Chronicles: Cures, Myths, Mysteries, Prayers, Diaries, Brain Scans, Healing, and the Science of Suffering.** Melanie Thernstrom. New York, NY: Farrar, Straus and Giroux, 2010, hardcover, 364 pages, \$27.



Thernstrom has written a book worthy of its all-encompassing title. *The Pain Chronicles* is an epic tale of a deeply personal subject: chronic pain. The chapters are short and readable, but their length does not disguise the book’s depth. The five sections masterfully and comprehensively develop the content: Pain as Metaphor explores the book’s meaning, Pain as History traces the discovery of anesthesia and religious models, Pain as Disease outlines current treatment and research, Pain as Narrative relates successful and unsuccessful treatment experiences from the patient’s perspective, and Pain as Perception attempts to explain the difficulties encountered in trying to understand pain.

Woven throughout is Thernstrom’s own experience with pain in excerpts from her diary. She eloquently describes becoming a patient and the hours-long wait that accompanies that role: “To have a medical problem is to be cast out of the realm of busy people (like the doctor). The sick have no schedule, their time is of no value” (p. 52).

Thernstrom’s thesis is best understood in her own words. “Chronic pain is a specter in our time: A serious, widespread, misunderstood, misdiagnosed,

and undertreated disease . . . sometimes defined as continuous pain that lasts longer than six months, yet chronic is not ordinary pain that endures, but a different condition, in the same way an alcoholic’s drinking differs from that of a social drinker. It is not the duration of pain that characterizes chronic pain, but the inability of the body to restore normal functioning” (p. 6). Only recently have researchers and clinicians appreciated that chronic pain is not merely a symptom of disease—chronic pain will eventually rewrite the nervous system if untreated, causing pathologic changes and more pain. Pain can have a life of its own.

Historic anecdotes are peppered with the truly bizarre, such as concussion anesthesia involving a blow to the jaw and occasionally a wooden hammer. Also of interest is an 1812 letter written by a Parisian to her sister describing her mastectomy—horrific, without anesthesia or analgesia. Indeed, anesthesiologist E.M. Papper recognized that anesthesia only could have been discovered in America; a democratic society was needed to understand that the pain and suffering of the masses mattered, just as oncology nurses understand today.

Thernstrom is not prescriptive but explores pharmacologic and nonpharmacologic interventions. As the book concludes with some modern-day technological advances, readers must ask, how close are we to understanding and treating chronic pain? Pain physician Daniel Carr responds, “Pain is an aspect of consciousness, and consciousness is not neurons firing. The gears of a watch rotate and keep time, but the turning of the gears is not time. Functional imaging is a picture of a mechanism associated with the experience of consciousness, but it is not consciousness” (p. 328). Healthcare professionals who study and manage pain still have much work to do.

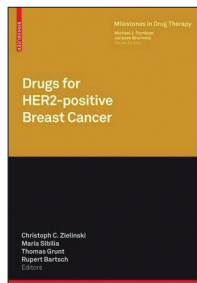
In *The Pain Chronicles*, oncology nurses will find basic pain information that they have learned from other sources. However, the book’s value lies in uncovering the pain experience from personal and professional perspectives.

Patricia Ringos Beach, MSN, RN, AOCN®, ACHPN, is a clinical nurse specialist in oncology and palliative care and a nurse navigator at the Mercy Cancer Center in Toledo, OH.

## NEW RELEASES

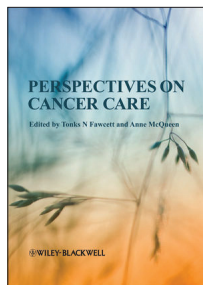
### Milestones in Drug Therapy Series: Drugs for HER2-Positive Breast Cancer.

Christoph C. Zielinski, Maria Sibilis, Thomas Grunt, and Rupert Bartsch (Eds.). New York, NY: Springer, January 2011, hardcover, \$179.



Growth factor receptors have long been known to drive malignant transformation and cancer progression. The epidermal growth factor receptor system likely is the best described membrane-receptor tyrosine kinase family in malignant tumors. With implementation of the growth-inhibitory anti-HER2 antibody trastuzumab for the treatment of HER2-positive advanced metastatic breast cancer, a new era has dawned in the therapy of this malignant disease. Unfortunately, trastuzumab-sensitive cancers invariably develop resistance to the antibody after some time. Clinical studies have revealed that refractory breast tumors still are responsive to inhibition of the HER-receptor family using dual HER1 or HER2 inhibitors such as lapatinib. In addition, many novel, improved, irreversibly acting small-molecular HER tyrosine kinase inhibitors are under consideration by drug-developing companies and are being evaluated in the clinical setting.

**Perspectives on Cancer Care.** Josephine Tonks N. Fawcett and Anne McQueen. Indianapolis, IN: Wiley-Blackwell, January 2011, paperback, 272 pages, \$43.99.

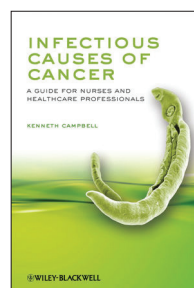


*Perspectives on Cancer Care* is a unique collection of insights from contributors, based on their specific expertise and experience. The text can inspire readers and encourage high-quality care through an enhanced understanding of patients' needs and the skills of the caregivers. *Perspectives on Cancer Care* presents a series of chapters highlighting different circumstances and approaches to the complex reality of cancer care. In each chapter, the authors present their own experience of individuals' needs and the care required to address those needs, illustrating the particular sensitivity, trust, empathy, and support required in the care of patients with cancer and their families. The holistic approach to total care is a prominent feature in cancer treatment and is illustrated throughout the book.

### Infectious Causes of Cancer: A Guide for Nurses and Healthcare Professionals.

Kenneth Campbell. Indianapolis, IN: Wiley-Blackwell, January 2011, paperback, 216 pages, \$59.99.

More than 99% of the world's population is infected with at least one potentially cancer-causing organism. Nurses



and other healthcare professionals must be aware of the extent of infection-associated cancer and know how they can contribute to the prevention of such cancers. This text, aimed principally at nurses and other healthcare professionals, considers the epidemiology and biology of infectious causes of cancer. The book examines each of the infectious agents associated with an increased risk of cancer, discussing epidemiology of the infection and cancer, pathophysiology of the cancer, mechanisms, associated risk factors, and prevention of the infection and the associated cancer. Key features of *Infectious Causes of Cancer* include a comprehensive and accessible guide to infection-associated cancer and how to contribute to prevention. The text combines current science, evidence, and research related to infections and cancer in one publication.

Featured descriptions of books and other media in New Releases are provided by publishers to alert readers to recent or forthcoming resources only and have not been reviewed independently for the *Oncology Nursing Forum*. Associate Editor Patricia Ringos Beach, MSN, RN, AOCN®, ACHPN, can be reached at [pubONF@ons.org](mailto:pubONF@ons.org), with copy to editor at [ONFEditor@ons.org](mailto:ONFEditor@ons.org).

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## Share Your Clinical Knowledge as a Media Reviewer!

Do you enjoy reading and evaluating the work of your colleagues? Do you want to share your clinical knowledge with other nurses? If so, the *Oncology Nursing Forum (ONF)* needs reviewers for books, CDs, and Web sites in all

areas of oncology nursing. Experienced and novice reviewers as well as readers with specific expertise all should apply.

Reviews should be 500 words or less and discuss the media's purpose, strengths, and relevance to their in-

tended audiences. Contributors may keep books and other media provided for review by *ONF*. If interested, contact Associate Editor Patricia Ringos Beach, MSN, RN, AOCN®, ACHPN, at [pubONF@ons.org](mailto:pubONF@ons.org).



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